

RYAN ARTHURS
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houseboatpress.com

Education

- 2012 Massachusetts College of Art and Design, Boston, Massachusetts
M.F.A. Photography
- 2005 Carleton College, Northfield, Minnesota
B.F.A. Studio Art, *cum laude*

Selected Solo Exhibitions

- 2018 *Liberty*, Resource: Art, 445 Rhode Island Street, Buffalo, New York
- 2017 *Signal Watch*, Room 68, Provincetown, Massachusetts
- 2015 *Peace at Last*, Room 68, Provincetown, Massachusetts
- 2014 *R+R*, Room 68, Provincetown, Massachusetts
Degrees of Freedom, Aviary Gallery, Jamaica Plain, Massachusetts
- 2013 *The Height of Land*, Aviary Gallery, Jamaica Plain, Massachusetts
- 2007 *In-Sight*, Nichols School, Flickinger Performing Arts Center, Buffalo, New York

Selected Group Exhibitions

- 2018 *The National: Best Contemporary Photography 2018*, Fort Wayne Museum of Art, Fort Wayne, Indiana
What Can I Say?, 301 Gallery, Montserrat College of Art, Beverly, Massachusetts
Source Material, Group Show 56, Humble Arts Foundation
- 2017 *Green Vortex Parade: Alumni Exhibition*, Nichols School, Flickinger Performing Arts Center, Buffalo, New York
The Height of Land, Benjamin Gallery, Buffalo, New York
- 2016 *A Process 2.0*, Der Greif, curated by Lars Willumeit, Krakow, Poland
New Work: Masculine Decoys, Room 68, Provincetown, Massachusetts
Local Heroes, Jameson & Thompson, Jamaica Plain, Massachusetts
- 2015 *Art on Paper*, The Silas Finch Foundation, Curated by Kevin Messina, New York, NY
Closed Doors, Darkroom, Center for the Arts at the Armory, Somerville, Massachusetts
Arcadia: Thoughts on the Contemporary Pastoral, Mills Gallery at the Boston Center for the Arts, Boston, Massachusetts
- 2014 *ArtCetera 2015*, AIDS Action Committee, Boston, Massachusetts
Happy Ending, The Hallway Gallery, Jamaica Plain, Massachusetts
9th Annual MassArt Photo Book Auction, Boston, Massachusetts
Across the Gutter, Human NYC, An Oranbeg Press Project, Brooklyn, New York
Carousel V, New Art Center, Newton, Massachusetts
Departure, Harvard Monday Gallery, Cambridge, Massachusetts
BRINK v1, Mills Gallery, Boston Center for the Arts, Boston, Massachusetts
- 2013 *Like a Rowboat*, Aviary Gallery, Jamaica Plain, Massachusetts
8th Annual MassArt Photo Book Auction, Boston, Massachusetts
I-95 Triennial, University of Maine Museum of Art, Bangor, Maine
ArtCetera 2013, AIDS Action Committee, Boston, Massachusetts
The MassArt Auction, 24th Annual Bakalar Paine Gallery, Boston, Massachusetts
Emerging Photographers Auction, Daniel Cooney Fine Art, New York, New York
All Visual Boston, Spectacle, Jamaica Plain, Massachusetts
- 2012 *Night in the Box*, MassArt Graduate Auction, 240 Elm, Somerville, Massachusetts
Boston Young Contemporaries, Boston University 808 Gallery, Boston, Massachusetts
MFA Thesis Exhibition, Bakalar Paine Gallery, Boston, Massachusetts
Hung Jury: A Show of 12 Men, 225 Friend, Boston, Massachusetts
The MassArt Auction, 23rd Annual, Bakalar Paine Gallery, Boston, Massachusetts
Profiled of the [dis] connected, Huret and Spector Gallery, Boston, Massachusetts
- 2011 *Members' Exhibition 2011*, CEPA Gallery, Buffalo, New York
5/8ths, North Gallery, Boston, Massachusetts
- 2010 *Hello My Name Is...*, Doran Gallery, Boston, Massachusetts

Curatorial Experience

- 2014 *Wild and Woolly*, The New Art Center, Newton, Massachusetts
New Art Center Curatorial Opportunity Program (COP) exhibition curated by Ryan Arthurs.
- 2012 *A Night in the Box*, MassArt Graduate Auction, Cambridge, Massachusetts

Awards

- 2018 Flash Forward Top 100, The Magenta Foundation, 2018
- 2017 Fellowship 18, Silver Eye Center for Photography, Pittsburgh, Pennsylvania
Honorable Mention, International Prize category by Lucy Gallun, Assistant Curator, Department of Photography, The Museum of Modern Art, New York, New York
Honorable Mention, Publication Prize by Melissa Catanese, founder of Spaces Corners Pittsburgh, Pennsylvania
Shortlisted, CEPA Gallery, Oseroff Memorial Purchase Prize, Roswell Park Cancer Institute, Buffalo, New York
- 2016 Center Review Santa Fe 100, Santa Fe, New Mexico
Juried by Jesse Burke, Stella Kramer, and Kymberly Pinder
- 2015 Nominated for the Louis Comfort Tiffany Foundation 2015 Artist Award
R+R [Rest+Relaxation], Photo-Eye Best Books 2015: Selected by Kevin Messina, Santa Fe, New Mexico

Artist in Residence

- 2017 Printmaking Artist in Residence, Anderson Ranch Arts Center, Snowmass Village, Colorado, Fall 2017
- 2016 *Artist in Residence*, The Boothby Project, Isle of Eigg, Scotland, Fall 2016
- 2012 *Artist in Residence*, Aviary Gallery, Jamaica Plain, Massachusetts, Fall 2012

Commissions

- 2018 *Studio Allston Hotel*, Allston, Massachusetts

Publications

- Flash Forward*, The Magenta Foundation, 2018
- Loading and Cruising*, Houseboat Press, Boston, Massachusetts, 2015
- Continuous Discharge*, Houseboat Press, Boston, Massachusetts, 2015
- R+R*, by Ryan Arthurs, Houseboat Press, Boston, Massachusetts, 2015
- Interleaves series*, Oranbeg Press, Brooklyn, New York, 2014
- BRINK v1*, Mills Gallery, Boston Center for the Arts, Boston, Massachusetts, 2014
- Departure*, Harvard Monday Gallery, Cambridge, Massachusetts, 2014
- The Height of Land*, by Ryan Arthurs, Monograph, Houseboat Press, Somerville, Massachusetts, 2013
- On the Trail*, by Ryan Arthurs and Lawrence Desautels, Houseboat Press, Somerville, Massachusetts, 2013
- MFA Thesis Catalog*, Massachusetts College of Art and Design, Boston, Massachusetts, 2012
- Cadre*, by Ryan Arthurs, Houseboat Press, Somerville, Massachusetts, 2012
- Dancing with that Woman at Whiskey Woes*, Lawrence Desautels, Hillspill Press, Buffalo, New York, 2011

Bibliography

- Gregory Eddi Jones, "Masculine Decoys", In *The In-Between: Journal of New and New Media Photography*, January 14, 2018
- Shana Dumont Garr, "See it Before it's Gone- Arcadia: Thoughts on the Contemporary Pastoral." *Big, Red & Shiny*, September 17, 2015
- Cate McQuaid, "Painter Locke Focuses on Tension Between Natural World and Culture." *The Boston Globe*, August 18, 2015
- Photo Eye, "Book of the Week: R+R by Ryan Arthurs", Selected by Kevin Messina of The Silas Finch Foundation, March 24, 2015
- Kirk Amaral Snow, "Wild and Woolly at the New Art Center." *Temporary Land Bridge*, January 23, 2014
- Chris Bergeron, "Newton Exhibit Explores History and Myth of the Old West." *The Metro West Daily News*, January 23, 2014
- Cate McQuaid, "The Myth of the Wild West, and its Murky Construction." *The Boston Globe*, January 23, 2014
- Nancy Shohet West, "'Wild and Woolly' show at Newton's New Art Center." *The Boston Globe*, January 9, 2014
- Cate McQuaid, "Editor's Pick by Cate McQuaid and Milva DiDomizio." *The Boston Globe*, January 9, 2014
- Laila Milevski, "From the Studio: Virtual Spaces." *CASE Magazine*, February 12, 2013
- BR&S Editors. "Go & See: Editor's Exhibition Picks." *Big Red & Shiny*, February 5, 2013
- Elizabeth Pelly, "Visualized." *Boston Phoenix*, January 8, 2013

Alexis Avedisian, "All Visual Slideshow III." Weekly Dig, January 8, 2013
 Clint Baclawski, "MassArt's 'Night in the Box.'" Big Red & Shiny, November 27, 2012.
 "The Lure of Labrador." Labrador Life Magazine, Fall 2012, Vol. 6, No. 4
 Alicia Elson, "The Lure of Labrador: Six Canoeist Set to Paddle the George River." The Labradorian Newspaper, May 7, 2012
 Cate McQuaid, "States of Being: Hung Jury." The Boston Globe, March 14, 2012

Teaching Appointments

2016 Teaching Assistant to Mike Mandel, Visual and Environmental Studies
 Harvard University, Cambridge, Massachusetts
 Teaching Assistant to Matt Saunders, Visual and Environmental Studies
 Harvard University, Cambridge, Massachusetts
 2015 Teaching Assistant to Sharon Harper, Visual and Environmental Studies
 Harvard University, Cambridge, Massachusetts
 2015-2014 Teaching Assistant to David Hilliard, Visual and Environmental Studies
 Harvard University, Cambridge, Massachusetts
 2014-2013 Teaching Assistant to Sharon Harper, Visual and Environmental Studies
 Harvard University, Cambridge, Massachusetts
 2012 Graduate Teaching Fellow, Photography Department
 Massachusetts College of Art and Design, Boston, Massachusetts
 2011 Teaching Assistant, Senior Projects with David Hilliard, MassArt, Boston, Massachusetts
 2010 Teaching Assistant, Visual Foundations with Lyssa Paluay, MassArt, Boston,
 Massachusetts

Courses Taught | Instructor of Record

2012 Massachusetts College of Art and Design, Introduction to Photography for Non-Majors
 (digital) co-taught with Dan Boardman, Spring

Courses Taught | Teaching Assistant

2016 Harvard University, Conceptual Strategies in Photography with Mike Mandel, Spring
 Harvard University, Sophomore Tutorial with Matt Saunders, Spring
 2015 Harvard University, Introduction to Still Photography (digital) with Sharon Harper, Fall
 Harvard University, Photographic Inquiry: Studio Course (film) with Sharon Harper, Fall
 Harvard University, Introduction to Still Photography (digital) with David Hilliard, Spring
 Harvard University, Introduction to Still Photography (digital) with David Hilliard, Spring
 2014 Harvard University, Introduction to Still Photography (digital) with David Hilliard, Fall
 Harvard University, Defining Vision: Creating a Photographic Project with David Hilliard,
 (film), Fall
 Harvard University, Introduction to Still Photography (digital) with Sharon Harper, Spring
 Harvard University, Photography in the Field (film) with Sharon Harper, Spring
 2013 Harvard University, Introduction to Still Photography (digital) with Sharon Harper, Fall

Teaching Honors

2016 *Certificate of Distinction in Teaching, Conceptual Strategies in Photography*, Spring 2016,
 Derek Bok Center for Teaching, Cambridge, Massachusetts
Certificate of Distinction in Teaching, Sophomore Tutorial, Spring 2016,
 Derek Bok Center for Teaching, Cambridge, Massachusetts
 2015 *Certificate of Distinction in Teaching, Introduction to Still Photography*, Fall 2015,
 Derek Bok Center for Teaching, Cambridge, Massachusetts
Certificate of Distinction in Teaching, Introduction to Still Photography, Spring 2015,
 Derek Bok Center for Teaching, Cambridge, Massachusetts
Certificate of Distinction in Teaching, Introduction to Still Photography, Spring 2015,
 Derek Bok Center for Teaching, Cambridge, Massachusetts
 2014 *Certificate of Distinction in Teaching, Introduction to Still Photography*, Fall 2014,
 Derek Bok Center for Teaching, Cambridge, Massachusetts
Certificate of Distinction in Teaching, Advanced Photography Personal Projects, Fall 2014,
 Derek Bok Center for Teaching, Cambridge, Massachusetts
Certificate of Distinction in Teaching, Introduction to Still Photography, Spring 2014,
 Derek Bok Center for Teaching, Cambridge, Massachusetts
Certificate of Distinction in Teaching, Photography in the Field, Spring 2014,
 Derek Bok Center for Teaching, Cambridge, Massachusetts
 2013 *Certificate of Distinction in Teaching, Introduction to Still Photography*, Fall 2013,
 Derek Bok Center for Teaching, Cambridge, Massachusetts

Artist Talks/ Guest Critic

- 2015 Guest Lecturer to Betsy Schneider's Introduction to Still Photography, Harvard University, Cambridge, Massachusetts
- 2014 Guest Critic, Massachusetts College of Art and Design, Boston, Massachusetts
- 2013 Guest Lecturer and Visiting Critic, Carleton College, Northfield, Minnesota
Guest Lecturer, Massachusetts College of Art and Design, Boston, Massachusetts
Invited Speaker, The Height of Land, Wilderness Paddlers Symposium, Fairlee, Vermont
Invited Speaker, The Height of Land, Wilderness Canoe Symposium, Toronto, Ontario, Canada
- 2012 Guest Lecturer and Visiting Critic, Bowdoin College, Brunswick, Maine
- 2011 Guest Lecturer, Massachusetts College of Art and Design, Boston, Massachusetts

Panel Discussions

- 2015 Arcadia: Artists Panel Discussion, Mills Gallery at the Boston Center for the Arts, Boston, Massachusetts
Photography Book Publishing, Griffin Museum of Photography, Winchester, MA
- 2014 Itinerant Photography, Mills Gallery at the Boston Center for the Arts, Boston, Massachusetts

Projects: Houseboat Press

Co-founder of Houseboat Press, Boston, Massachusetts, established 2012
Collaborators: Dan Boardman, Dylan Nelson and Eric Ruby

Houseboat Published Titles

- 2016 *Where We've Been, Where We're Going, Why?* by Dan Boardman and Aspen Mays
Houseboat / Conveyor Editions, Designed by Elana Schlenker
- 2015 *Stop Private Property Means You* by Eric Ruby
Summah Sweet by Eric Ruby
R+R by Ryan Arthurs
- 2014 *To Your Scattered Bodies Go* by Dan Boardman
Amber Gambler by Dylan Nelson
The Citizen (second printing) by Dan Boardman
The New Town vol. 3 by Andrew Hammerand
All is Vanity by Megan Ledbetter
What We Sold by Danny Schissler
Origins edit by Dan Boardman and Eric Ruby
- 2013 *The New Town vol. 2* by Andrew Hammerand
The New Town vol. 1 by Andrew Hammerand
Coffee Burger Ala Mode by Eric Ruby
72 Second Window by Dan Boardman
Dedicated to Tom by Dylan Nelson
The Citizen by Dan Boardman
- 2012 *The Height of Land* by Ryan Arthurs
Cadre by Ryan Arthurs

Houseboat Awards

- 2016 *Where We've Been, Where We're Going, Why?* Dan Boardman and Aspen Mays
Houseboat / Conveyor Editions, Designed by Elana Schlenker
Aperture Foundation First PhotoBook Award Shortlist
- 2015 *R+R [Rest+Relaxation]* by Ryan Arthurs
Photo-Eye Best Books 2015: Selected by Kevin Messina
- 2013 *The New Town vol. 2* by Andrew Hammerand
Photo-Eye Best Books 2013: Selected by John Gossage

Houseboat Exhibitions and Fairs

- 2016 Odds and Ends Book Fair, Yale University Art Gallery, New Haven, Connecticut
San Francisco Art Book Fair, Minnesota Street Project, San Francisco, California
- 2015 Offprint Paris, Ecole Nationale Supérieure des Beaux-Arts de Paris, France
LA Art Book Fair, Presented by Printed Matter, Los Angeles, California
PMF VI, The Sixth Annual Publications and Multiples Fair, Open Spaces, Baltimore, MD
Colby College, Museum of Art Book Fair, Waterville, Maine
Philadelphia Art Book Fair, Philadelphia Photo Arts Center, Philadelphia, Pennsylvania

2014 Aperture Foundation, Holiday Book Bizarre, New York, New York
Silver Eye Center for Photography, Book Market, Pittsburgh, Pennsylvania
Odds and Ends Book Fair, Yale University Art Gallery, New Haven, Connecticut
Offprint Paris, Ecole Nationale Superieure des Beaux-Arts de Paris, France
BRINK v1, Boston Center for the Arts, Mills Gallery, Curated by Lexi Lee Sullivan, Boston, MA
VSW Pub Fair, Visual Studies Workshop, Rochester, New York
Philadelphia Art Book Fair, Philadelphia Photo Arts Center, Philadelphia, Pennsylvania

2013 VSW Pub Fair, Visual Studies Workshop, Rochester, New York
Book Fair, Philadelphia Photo Arts Center, Philadelphia, Pennsylvania

Houseboat Workshops

2014 Bookmaking with Houseboat Press, Mills Gallery at the Boston Center for the Arts, Boston, Massachusetts

Houseboat Artist in Residence

2014 BRINK v1, Houseboat Press in Residence, Mills Gallery at the Boston Center for the Arts, Boston, Massachusetts