

**RYAN ARTHURS**  
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houseboatpress.com

### **Education**

- 2012 Massachusetts College of Art and Design, Boston, Massachusetts  
M.F.A. Photography  
2005 Carleton College, Northfield, Minnesota  
B.F.A. Studio Art, *cum laude*

### **Selected Solo Exhibitions**

- 2017 Signal Watch, Room 68, Provincetown, Massachusetts  
2015 *Peace at Last*, Room 68, Provincetown, Massachusetts  
2014 *R+R*, Room 68, Provincetown, Massachusetts  
*Degrees of Freedom*, Aviary Gallery, Jamaica Plain, Massachusetts  
2013 *The Height of Land*, Aviary Gallery, Jamaica Plain, Massachusetts  
2007 *In-Sight*, Nichols School, Flickinger Performing Arts Center, Buffalo, New York

### **Selected Group Exhibitions**

- 2018 What Can I Say?, 301 Gallery, Montserrat College of Art, Beverly, Massachusetts  
2017 Green Vortex Parade: Alumni Exhibition, Nichols School, Flickinger Performing Arts Center, Buffalo, New York  
2016 A Process 2.0, Der Greif, curated by Lars Willumeit, Krakow, Poland  
New Work, Room 68, Provincetown, Massachusetts  
Local Heroes, Jameson & Thompson, Jamaica Plain, Massachusetts  
2015 *Art on Paper*, The Silas Finch Foundation, Curated by Kevin Messina, New York, NY  
*Closed Doors*, Darkroom, Center for the Arts at the Armory, Somerville, Massachusetts  
*Arcadia: Thoughts on the Contemporary Pastoral*, Mills Gallery at the Boston Center for the Arts, Boston, Massachusetts  
*ArtCetera 2015*, AIDS Action Committee, Boston, Massachusetts  
2014 *Happy Ending*, The Hallway Gallery, Jamaica Plain, Massachusetts  
*9<sup>th</sup> Annual MassArt Photo Book Auction*, Boston, Massachusetts  
*Across the Gutter*, Human NYC, An Oranbeg Press Project, Brooklyn, New York  
*Carousel V*, New Art Center, Newton, Massachusetts  
*Departure*, Harvard Monday Gallery, Cambridge, Massachusetts  
*BRINK v1*, Mills Gallery, Boston Center for the Arts, Boston, Massachusetts  
2013 *Like a Rowboat*, Aviary Gallery, Jamaica Plain, Massachusetts  
*8<sup>th</sup> Annual MassArt Photo Book Auction*, Boston, Massachusetts  
*I-95 Triennial*, University of Maine Museum of Art, Bangor, Maine  
*ArtCetera 2013*, AIDS Action Committee, Boston, Massachusetts  
*The MassArt Auction*, 24<sup>th</sup> Annual Bakalar Paine Gallery, Boston, Massachusetts  
*Emerging Photographers Auction*, Daniel Cooney Fine Art, New York, New York  
*All Visual Boston*, Spectacle, Jamaica Plain, Massachusetts  
2012 *Night in the Box*, MassArt Graduate Auction, 240 Elm, Somerville, Massachusetts  
*Boston Young Contemporaries*, Boston University 808 Gallery, Boston, Massachusetts  
*MFA Thesis Exhibition*, Bakalar Paine Gallery, Boston, Massachusetts  
*Hung Jury: A Show of 12 Men*, 225 Friend, Boston, Massachusetts  
*The MassArt Auction*, 23<sup>rd</sup> Annual, Bakalar Paine Gallery, Boston, Massachusetts  
*Profiled of the [dis] connected*, Huret and Spector Gallery, Boston, Massachusetts  
2011 *Members' Exhibition 2011*, CEPA Gallery, Buffalo, New York  
*5/8ths*, North Gallery, Boston, Massachusetts  
2010 *Hello My Name Is...*, Doran Gallery, Boston, Massachusetts

### **Curatorial Experience**

- 2014 *Wild and Woolly*, The New Art Center, Newton, Massachusetts  
New Art Center Curatorial Opportunity Program (COP) exhibition curated by Ryan Arthurs.  
2012 *A Night in the Box*, MassArt Graduate Auction, Cambridge, Massachusetts

## **Publications**

*Loading and Cruising*, Houseboat Press, Boston, Massachusetts, 2015  
*Continuous Discharge*, Houseboat Press, Boston, Massachusetts, 2015  
*R+R*, by Ryan Arthurs, Houseboat Press, Boston, Massachusetts, 2015  
*Interleaves series*, Oranbeg Press, Brooklyn, New York, 2014  
*BRINK v1*, Mills Gallery, Boston Center for the Arts, Boston, Massachusetts, 2014  
*Departure*, Harvard Monday Gallery, Cambridge, Massachusetts, 2014  
*The Height of Land*, by Ryan Arthurs, Monograph, Houseboat Press, Somerville, Massachusetts, 2013  
*On the Trail*, by Ryan Arthurs and Lawrence Desautels, Houseboat Press, Somerville, Massachusetts, 2013  
*MFA Thesis Catalog*, Massachusetts College of Art and Design, Boston, Massachusetts, 2012  
*Cadre*, by Ryan Arthurs, Houseboat Press, Somerville, Massachusetts, 2012  
*Dancing with that Woman at Whiskey Woes*, Lawrence Desautels, Hillspill Press, Buffalo, New York, 2011

## **Bibliography**

Shana Dumont Garr, "See it Before it's Gone- Arcadia: Thoughts on the Contemporary Pastoral." Big, Red & Shiny, September 17, 2015  
Cate McQuaid, "Painter Locke Focuses on Tension Between Natural World and Culture." The Boston Globe, August 18, 2015  
Photo Eye, "Book of the Week: R+R by Ryan Arthurs", Selected by Kevin Messina of The Silas Finch Foundation, March 24, 2015  
Kirk Amaral Snow, "Wild and Woolly at the New Art Center." Temporary Land Bridge, January 23, 2014  
Chris Bergeron, "Newton Exhibit Explores History and Myth of the Old West." The Metro West Daily News, January 23, 2014  
Cate McQuaid, "The Myth of the Wild West, and its Murky Construction." The Boston Globe, January 23, 2014  
Nancy Shohet West, "'Wild and Woolly' show at Newton's New Art Center." The Boston Globe, January 9, 2014  
Cate McQuaid, "Editor's Pick by Cate McQuaid and Milva DiDomizio." The Boston Globe, January 9, 2014  
Laila Milevski, "From the Studio: Virtual Spaces." CASE Magazine, February 12, 2013  
BR&S Editors. "Go & See: Editor's Exhibition Picks." Big Red & Shiny, February 5, 2013  
Elizabeth Pelly, "Visualized." Boston Phoenix, January 8, 2013  
Alexis Avedisian, "All Visual Slideshow III." Weekly Dig, January 8, 2013  
Clint Baclawski, "MassArt's 'Night in the Box.'" Big Red & Shiny, November 27, 2012.  
"The Lure of Labrador." Labrador Life Magazine, Fall 2012, Vol. 6, No. 4  
Alicia Elson, "The Lure of Labrador: Six Canoeist Set to Paddle the George River." The Labradorian Newspaper, May 7, 2012  
Cate McQuaid, "States of Being: Hung Jury." The Boston Globe, March 14, 2012

## **Teaching Appointments**

2016	Teaching Assistant to Mike Mandel, Visual and Environmental Studies Harvard University, Cambridge, Massachusetts Teaching Assistant to Matt Saunders, Visual and Environmental Studies Harvard University, Cambridge, Massachusetts
2015	Teaching Assistant to Sharon Harper, Visual and Environmental Studies Harvard University, Cambridge, Massachusetts
2015-2014	Teaching Assistant to David Hilliard, Visual and Environmental Studies Harvard University, Cambridge, Massachusetts
2014-2013	Teaching Assistant to Sharon Harper, Visual and Environmental Studies Harvard University, Cambridge, Massachusetts
2012	Graduate Teaching Fellow, Photography Department Massachusetts College of Art and Design, Boston, Massachusetts
2011	Teaching Assistant, Senior Projects with David Hilliard, MassArt, Boston, MA
2010	Teaching Assistant, Visual Foundations with Lyssa Paluay, MassArt, Boston, MA

## **Courses Taught | Instructor of Record**

2012	Massachusetts College of Art and Design, Introduction to Photography for Non-Majors (digital) co-taught with Dan Boardman, Spring
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## **Courses Taught | Teaching Assistant**

2016	Harvard University, Conceptual Strategies in Photography with Mike Mandel, Spring Harvard University, Sophomore Tutorial with Matt Saunders, Spring
2015	Harvard University, Introduction to Still Photography (digital) with Sharon Harper, Fall

- 2014 Harvard University, Photographic Inquiry: Studio Course (film) with Sharon Harper, Fall  
 Harvard University, Introduction to Still Photography (digital) with David Hilliard, Spring  
 Harvard University, Introduction to Still Photography (digital) with David Hilliard, Spring  
 Harvard University, Introduction to Still Photography (digital) with David Hilliard, Fall  
 Harvard University, Defining Vision: Creating a Photographic Project with David Hilliard, (film), Fall
- 2013 Harvard University, Introduction to Still Photography (digital) with Sharon Harper, Spring  
 Harvard University, Photography in the Field (film) with Sharon Harper, Spring  
 Harvard University, Introduction to Still Photography (digital) with Sharon Harper, Fall

#### Teaching Honors

- 2016 *Certificate of Distinction in Teaching, Conceptual Strategies in Photography*, Spring 2016, Derek Bok Center for Teaching, Cambridge, Massachusetts  
*Certificate of Distinction in Teaching, Sophomore Tutorial*, Spring 2016, Derek Bok Center for Teaching, Cambridge, Massachusetts
- 2015 *Certificate of Distinction in Teaching, Introduction to Still Photography*, Fall 2015, Derek Bok Center for Teaching, Cambridge, Massachusetts  
*Certificate of Distinction in Teaching, Introduction to Still Photography*, Spring 2015, Derek Bok Center for Teaching, Cambridge, Massachusetts  
*Certificate of Distinction in Teaching, Introduction to Still Photography*, Spring 2015, Derek Bok Center for Teaching, Cambridge, Massachusetts
- 2014 *Certificate of Distinction in Teaching, Introduction to Still Photography*, Fall 2014, Derek Bok Center for Teaching, Cambridge, Massachusetts  
*Certificate of Distinction in Teaching, Advanced Photography Personal Projects*, Fall 2014, Derek Bok Center for Teaching, Cambridge, Massachusetts  
*Certificate of Distinction in Teaching, Introduction to Still Photography*, Spring 2014, Derek Bok Center for Teaching, Cambridge, Massachusetts  
*Certificate of Distinction in Teaching, Photography in the Field*, Spring 2014, Derek Bok Center for Teaching, Cambridge, Massachusetts
- 2013 *Certificate of Distinction in Teaching, Introduction to Still Photography*, Fall 2013, Derek Bok Center for Teaching, Cambridge, Massachusetts

#### Awards

- 2017 Shortlisted for the 5th Annual Oseroff Memorial Purchase Prize, CEPA Gallery, Buffalo, NY
- 2016 Selected to Review Santa Fe 100, CENTER, Santa Fe, New Mexico  
 Juried by Jesse Burke, Stella Kramer, and Kymberly Pinder
- 2015 Nominated for the Louis Comfort Tiffany Foundation 2015 Artist Award  
 R+R [Rest+Relaxation] Photo-Eye Best Books 2015: Selected by Kevin Messina

#### Artist in Residence

- 2017 Printmaking Artist in Residence, Anderson Ranch Arts Center, Snowmass Village, Colorado, Fall 2017
- 2016 *Artist in Residence*, The Boothy Project, Isle of Eigg, Scotland, Fall 2016
- 2012 *Artist in Residence*, Aviary Gallery, Jamaica Plain, Massachusetts, Fall 2012

#### Artist Talks/ Guest Critic

- 2015 Guest Lecturer to Betsy Schneider's Introduction to Still Photography, Harvard University, Cambridge, Massachusetts
- 2014 Guest Critic, Massachusetts College of Art and Design, Boston, Massachusetts
- 2013 Guest Lecturer and Visiting Critic, Carleton College, Northfield, Minnesota  
 Guest Lecturer, Massachusetts College of Art and Design, Boston, Massachusetts  
 Invited Speaker, The Height of Land, Wilderness Paddlers Symposium, Fairlee, Vermont  
 Invited Speaker, The Height of Land, Wilderness Canoe Symposium, Toronto, Ontario, Canada
- 2012 Guest Lecturer and Visiting Critic, Bowdoin College, Brunswick, Maine
- 2011 Guest Lecturer, Massachusetts College of Art and Design, Boston, Massachusetts

#### Panel Discussions

- 2015 Arcadia: Artists Panel Discussion, Mills Gallery at the Boston Center for the Arts, Boston, Massachusetts  
 Photography Book Publishing, Griffin Museum of Photography, Winchester, MA
- 2014 Itinerant Photography, Mills Gallery at the Boston Center for the Arts, Boston, Massachusetts

## Projects: Houseboat Press

Co-founder of Houseboat Press, Boston, Massachusetts, established 2012  
Collaborators: Dan Boardman, Dylan Nelson and Eric Ruby

## Houseboat Published Titles

- 2016 *Where We've Been, Where We're Going, Why?* by Dan Boardman and Aspen Mays  
Houseboat / Conveyor Editions, Designed by Elana Schlenker
- 2015 *Stop Private Property Means You* by Eric Ruby  
*Summah Sweet* by Eric Ruby  
*R+R* by Ryan Arthurs
- 2014 *To Your Scattered Bodies Go* by Dan Boardman  
*Amber Gambler* by Dylan Nelson  
*The Citizen* (second printing) by Dan Boardman  
*The New Town vol. 3* by Andrew Hammerand  
*All is Vanity* by Megan Ledbetter  
*What We Sold* by Danny Schissler  
*Origins* edit by Dan Boardman and Eric Ruby
- 2013 *The New Town vol. 2* by Andrew Hammerand  
*The New Town vol. 1* by Andrew Hammerand  
*Coffee Burger Ala Mode* by Eric Ruby  
*72 Second Window* by Dan Boardman  
*Dedicated to Tom* by Dylan Nelson  
*The Citizen* by Dan Boardman
- 2012 *The Height of Land* by Ryan Arthurs  
*Cadre* by Ryan Arthurs

## Houseboat Awards

- 2016 *Where We've Been, Where We're Going, Why?* Dan Boardman and Aspen Mays  
Houseboat / Conveyor Editions, Designed by Elana Schlenker  
Aperture Foundation First PhotoBook Award Shortlist
- 2015 *R+R [Rest+Relaxation]* by Ryan Arthurs  
Photo-Eye Best Books 2015: Selected by Kevin Messina
- 2013 *The New Town vol. 2* by Andrew Hammerand  
Photo-Eye Best Books 2013: Selected by John Gossage

## Houseboat Exhibitions and Fairs

- 2016 Odds and Ends Book Fair, Yale University Art Gallery, New Haven, Connecticut  
San Francisco Art Book Fair, Minnesota Street Project, San Francisco, California
- 2015 Offprint Paris, Ecole Nationale Supérieure des Beaux-Arts de Paris, France  
LA Art Book Fair, Presented by Printed Matter, Los Angeles, California  
PMF VI, The Sixth Annual Publications and Multiples Fair, Open Spaces, Baltimore, MD  
Colby College, Museum of Art Book Fair, Waterville, Maine  
Philadelphia Art Book Fair, Philadelphia Photo Arts Center, Philadelphia, Pennsylvania
- 2014 Aperture Foundation, Holiday Book Bizarre, New York, New York  
Silver Eye Center for Photography, Book Market, Pittsburgh, Pennsylvania  
Odds and Ends Book Fair, Yale University Art Gallery, New Haven, Connecticut  
Offprint Paris, Ecole Nationale Supérieure des Beaux-Arts de Paris, France  
BRINK v1, Boston Center for the Arts, Mills Gallery, Curated by Lexi Lee Sullivan, Boston, MA  
VSW Pub Fair, Visual Studies Workshop, Rochester, New York  
Philadelphia Art Book Fair, Philadelphia Photo Arts Center, Philadelphia, Pennsylvania
- 2013 VSW Pub Fair, Visual Studies Workshop, Rochester, New York  
Book Fair, Philadelphia Photo Arts Center, Philadelphia, Pennsylvania

## Houseboat Workshops

- 2014 Bookmaking with Houseboat Press, Mills Gallery at the Boston Center for the Arts, Boston, MA

## Houseboat Curatorial Experience

- 2015 NET 15, Oranbeg Press, Brooklyn, New York

## Houseboat Artist in Residence

2014

BRINK v1, Houseboat Press in Residence, Mills Gallery at the Boston Center for the Arts,  
Boston, MA