

RYAN ARTHURS

24 Beecher Street, No. 5
Jamaica Plain, MA 02130
716-864-4874
ry.arthurs@gmail.com
ryanarthurs.com
houseboatpress.com

Education

- 2012 Massachusetts College of Art and Design, Boston, Massachusetts
M.F.A. Photography
2005 Carleton College, Northfield, Minnesota
B.F.A. Studio Art, *cum laude*

Selected Solo Exhibitions

- 2015 *Peace at Last*, Room 68, Provincetown, Massachusetts
2014 *R+R*, Room 68, Provincetown, Massachusetts
Degrees of Freedom, Aviary Gallery, Jamaica Plain, Massachusetts
2013 *The Height of Land*, Aviary Gallery, Jamaica Plain, Massachusetts
2007 *In-Sight*, Nichols School, Flickinger Performing Arts Center, Buffalo, New York

Selected Group Exhibitions

- 2015 *Art on Paper*, The Silas Finch Foundation, Curated by Kevin Messina, New York, NY
Closed Doors, Darkroom, Center for the Arts at the Armory, Somerville, Massachusetts
Arcadia: Thoughts on the Contemporary Pastoral, Mills Gallery at the Boston Center for the Arts, Boston, Massachusetts
2014 *ArtCetera 2015*, AIDS Action Committee, Boston, Massachusetts
Happy Ending, The Hallway Gallery, Jamaica Plain, Massachusetts
9th Annual MassArt Photo Book Auction, Boston, Massachusetts
Across the Gutter, Human NYC, An Oranbeg Press Project, Brooklyn, New York
Carousel V, New Art Center, Newton, Massachusetts
Departure, Harvard Monday Gallery, Cambridge, Massachusetts
BRINK v1, Mills Gallery, Boston Center for the Arts, Boston, Massachusetts
2013 *Like a Rowboat*, Aviary Gallery, Jamaica Plain, Massachusetts
8th Annual MassArt Photo Book Auction, Boston, Massachusetts
I-95 Triennial, University of Maine Museum of Art, Bangor, Maine
ArtCetera 2013, AIDS Action Committee, Boston, Massachusetts
The MassArt Auction, 24th Annual, Bakalar Paine Gallery, Boston, Massachusetts
Emerging Photographers Auction, Daniel Cooney Fine Art, New York, New York
All Visual Boston, Spectacle, Jamaica Plain, Massachusetts
2012 *Night in the Box*, MassArt Graduate Auction, 240 Elm, Somerville, Massachusetts
Boston Young Contemporaries, Boston University 808 Gallery, Boston, Massachusetts
MFA Thesis Exhibition, Bakalar Paine Gallery, Boston, Massachusetts
Hung Jury: A Show of 12 Men, 225 Friend, Boston, Massachusetts
The MassArt Auction, 23rd Annual, Bakalar Paine Gallery, Boston, Massachusetts
Profiled of the [dis] connected, Huret and Spector Gallery, Boston, Massachusetts
2011 *Members' Exhibition 2011*, CEPA Gallery, Buffalo, New York
5/8ths, North Gallery, Boston, Massachusetts
2010 *Hello My Name Is...*, Doran Gallery, Boston, Massachusetts

Curatorial Experience

- 2014 *Wild and Woolly*, The New Art Center, Newton, Massachusetts
New Art Center Curatorial Opportunity Program (COP) exhibition curated by Ryan Arthurs.
2012 *A Night in the Box*, MassArt Graduate Auction, Cambridge, Massachusetts

Publications

- Loading and Cruising*, Houseboat Press, Boston, Massachusetts, 2015
Continuous Discharge, Houseboat Press, Boston, Massachusetts, 2015
R+R, by Ryan Arthurs, Houseboat Press, Boston, Massachusetts, 2015
Interleaves series, Oranbeg Press, Brooklyn, New York, 2014
BRINK v1, Mills Gallery, Boston Center for the Arts, Boston, Massachusetts, 2014
Departure, Harvard Monday Gallery, Cambridge, Massachusetts, 2014

The Height of Land, by Ryan Arthurs, Monograph, Houseboat Press, Somerville, Massachusetts, 2013
On the Trail, by Ryan Arthurs and Lawrence Desautels, Houseboat Press, Somerville, Massachusetts, 2013
MFA Thesis Catalog, Massachusetts College of Art and Design, Boston, Massachusetts, 2012
Cadre, by Ryan Arthurs, Houseboat Press, Somerville, Massachusetts, 2012
Dancing with that Woman at Whiskey Woes, Lawrence Desautels, Hillspill Press, Buffalo, New York, 2011

Bibliography

Shana Dumont Garr, "See it Before it's Gone- Arcadia: Thoughts on the Contemporary Pastoral." Big, Red & Shiny, September 17, 2015
 Cate McQuaid, "Painter Locke Focuses on Tension Between Natural World and Culture." The Boston Globe, August 18, 2015
 Photo Eye, "Book of the Week: R+R by Ryan Arthurs", Selected by Kevin Messina of The Silas Finch Foundation, March 24, 2015
 Kirk Amaral Snow, "Wild and Woolly at the New Art Center." Temporary Land Bridge, January 23, 2014
 Chris Bergeron, "Newton Exhibit Explores History and Myth of the Old West." The Metro West Daily News, January 23, 2014
 Cate McQuaid, "The Myth of the Wild West, and its Murky Construction." The Boston Globe, January 23, 2014
 Nancy Shohet West, "'Wild and Woolly' show at Newton's New Art Center." The Boston Globe, January 9, 2014
 Cate McQuaid, "Editor's Pick by Cate McQuaid and Milva DiDomizio." The Boston Globe, January 9, 2014
 Laila Milevski, "From the Studio: Virtual Spaces." CASE Magazine, February 12, 2013
 BR&S Editors, "Go & See: Editor's Exhibition Picks." Big Red & Shiny, February 5, 2013
 Elizabeth Pelly, "Visualized." Boston Phoenix, January 8, 2013
 Alexis Avedisian, "All Visual Slideshow III." Weekly Dig, January 8, 2013
 Clint Baclawski, "MassArt's 'Night in the Box.'" Big Red & Shiny, November 27, 2012.
 "The Lure of Labrador." Labrador Life Magazine, Fall 2012, Vol. 6, No. 4
 Alicia Elson, "The Lure of Labrador: Six Canoeist Set to Paddle the George River." The Labradorian Newspaper, May 7, 2012
 Cate McQuaid, "States of Being: Hung Jury." The Boston Globe, March 14, 2012

Teaching Appointments

2016	Teaching Assistant to Mike Mandel, Visual and Environmental Studies Harvard University, Cambridge, Massachusetts Teaching Assistant to Matt Saunders, Visual and Environmental Studies Harvard University, Cambridge, Massachusetts
2015	Teaching Assistant to Sharon Harper, Visual and Environmental Studies Harvard University, Cambridge, Massachusetts
2015-2014	Teaching Assistant to David Hilliard, Visual and Environmental Studies Harvard University, Cambridge, Massachusetts
2014-2013	Teaching Assistant to Sharon Harper, Visual and Environmental Studies Harvard University, Cambridge, Massachusetts
2012	Graduate Teaching Fellow, Photography Department Massachusetts College of Art and Design, Boston, Massachusetts
2011	Teaching Assistant, Senior Projects with David Hilliard, MassArt, Boston, MA
2010	Teaching Assistant, Visual Foundations with Lyssa Paluay, MassArt, Boston, MA

Courses Taught | Instructor of Record

2012	Massachusetts College of Art and Design, Introduction to Photography for Non-Majors (digital) co-taught with Dan Boardman, Spring
------	-----------------------------------------------------------------------------------------------------------------------------------

Courses Taught | Teaching Assistant

2016	Harvard University, Conceptual Strategies in Photography with Mike Mandel, Spring Harvard University, Sophomore Tutorial with Matt Saunders, Spring
2015	Harvard University, Introduction to Still Photography (digital) with Sharon Harper, Fall Harvard University, Photographic Inquiry: Studio Course (film) with Sharon Harper, Fall Harvard University, Introduction to Still Photography (digital) with David Hilliard, Spring Harvard University, Introduction to Still Photography (digital) with David Hilliard, Spring
2014	Harvard University, Introduction to Still Photography (digital) with David Hilliard, Fall Harvard University, Defining Vision: Creating a Photographic Project with David Hilliard, (film), Fall

- Harvard University, Introduction to Still Photography (digital) with Sharon Harper, Spring
 Harvard University, Photography in the Field (film) with Sharon Harper, Spring
 2013 Harvard University, Introduction to Still Photography (digital) with Sharon Harper, Fall

Teaching Honors

- 2015 *Certificate of Distinction in Teaching, Introduction to Still Photography*, Spring 2015,
 Derek Bok Center for Teaching, Cambridge, Massachusetts
Certificate of Distinction in Teaching, Introduction to Still Photography, Spring 2015,
 Derek Bok Center for Teaching, Cambridge, Massachusetts
 2014 *Certificate of Distinction in Teaching, Introduction to Still Photography*, Fall 2014,
 Derek Bok Center for Teaching, Cambridge, Massachusetts
Certificate of Distinction in Teaching, Advanced Photography Personal Projects, Fall 2014,
 Derek Bok Center for Teaching, Cambridge, Massachusetts
Certificate of Distinction in Teaching, Introduction to Still Photography, Spring 2014,
 Derek Bok Center for Teaching, Cambridge, Massachusetts
Certificate of Distinction in Teaching, Photography in the Field, Spring 2014,
 Derek Bok Center for Teaching, Cambridge, Massachusetts
 2013 *Certificate of Distinction in Teaching, Introduction to Still Photography*, Fall 2013,
 Derek Bok Center for Teaching, Cambridge, Massachusetts

Awards

- 2015 Nominated for the Louis Comfort Tiffany Foundation 2015 Artist Award
 R+R [Rest+Relaxation] Photo-Eye Best Books 2015: Selected by Kevin Messina

Artist in Residence

- 2012 *Artist in Residence*, Aviary Gallery, Jamaica Plain, Massachusetts, Fall 2012

Artist Talks/ Guest Critic

- 2015 Guest Lecturer to Betsy Schneider's Introduction to Still Photography, Harvard University,
 Cambridge, Massachusetts
 2014 Guest Critic, Massachusetts College of Art and Design, Boston, Massachusetts
 2013 Guest Lecturer and Visiting Critic, Carleton College, Northfield, Minnesota
 Guest Lecturer, Massachusetts College of Art and Design, Boston, Massachusetts
 Invited Speaker, The Height of Land, Wilderness Paddlers Symposium, Fairlee, Vermont
 Invited Speaker, The Height of Land, Wilderness Canoe Symposium, Toronto, Ontario,
 Canada
 2012 Guest Lecturer and Visiting Critic, Bowdoin College, Brunswick, Maine
 2011 Guest Lecturer, Massachusetts College of Art and Design, Boston, Massachusetts

Panel Discussions

- 2015 Arcadia: Artists Panel Discussion, Mills Gallery at the Boston Center for the Arts, Boston,
 Massachusetts
 Photography Book Publishing, Griffin Museum of Photography, Winchester, MA
 2014 Itinerant Photography, Mills Gallery at the Boston Center for the Arts, Boston,
 Massachusetts

Projects: Houseboat Press

- Co-founder of Houseboat Press, Boston, Massachusetts, established 2012
 Collaborators: Dan Boardman, Dylan Nelson and Eric Ruby

Houseboat Published Titles

- 2015 *Stop Private Property Means You* by Eric Ruby
Summah Sweet by Eric Ruby
R+R by Ryan Arthurs
 2014 *To Your Scattered Bodies Go* by Dan Boardman
Amber Gambler by Dylan Nelson
The Citizen (second printing) by Dan Boardman
The New Town vol. 3 by Andrew Hammerand
All is Vanity by Megan Ledbetter
What We Sold by Danny Schissler
Origins edit by Dan Boardman and Eric Ruby
 2013 *The New Town vol. 2* by Andrew Hammerand

The New Town vol. 1 by Andrew Hammerand
Coffee Burger Ala Mode by Eric Ruby
72 Second Window by Dan Boardman
Dedicated to Tom by Dylan Nelson
The Citizen by Dan Boardman
2012 *The Height of Land* by Ryan Arthurs
Cadre by Ryan Arthurs

Houseboat Exhibitions and Fairs

2015 Offprint Paris, Ecole Nationale Superieure des Beaux-Arts de Paris, France
LA Art Book Fair, Presented by Printed Matter, Los Angeles, California
PMF VI, The Sixth Annual Publications and Multiples Fair, Open Spaces, Baltimore, MD
Colby College, Museum of Art Book Fair, Waterville, Maine
Philadelphia Art Book Fair, Philadelphia Photo Arts Center, Philadelphia, Pennsylvania
2014 Aperture Foundation, Holiday Book Bizarre, New York, New York
Silver Eye Center for Photography, Book Market, Pittsburgh, Pennsylvania
Odds and Ends Book Fair, Yale University Art Gallery, New Haven, Connecticut
Offprint Paris, Ecole Nationale Superieure des Beaux-Arts de Paris, France
BRINK v1, Boston Center for the Arts, Mills Gallery, Curated by Lexi Lee Sullivan, Boston, MA
VSW Pub Fair, Visual Studies Workshop, Rochester, New York
Philadelphia Art Book Fair, Philadelphia Photo Arts Center, Philadelphia, Pennsylvania
2013 VSW Pub Fair, Visual Studies Workshop, Rochester, New York
Book Fair, Philadelphia Photo Arts Center, Philadelphia, Pennsylvania

Houseboat Workshops

2014 Bookmaking with Houseboat Press, Mills Gallery at the Boston Center for the Arts, Boston, MA

Houseboat Curatorial Experience

2015 NET 15, Oranbeg Press, Brooklyn, New York

Houseboat Artist in Residence

2014 BRINK v1, Houseboat Press in Residence, Mills Gallery at the Boston Center for the Arts, Boston, MA